



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

W. Bush, E. Southwell, G. Colquhoun, F. Cooter, G. F. Wrack, W. Barber, R. E. Palmer, G. P. Satchell, W. J. S. Gadsby, R. Limpus, F. A. Bridge, and the members of the singing class. Pianoforte, Miss E. Stirling, Mr. M. Watson, and Mr. R. Limpus. Violin, Mr. J. Kemp. Conductor, Mr. F. A. Bridge.

ORGAN APPOINTMENTS.—Mr. Charles F. Davies, assistant-organist of All Saints, Kensington Park, to St. Peter's, Notting-hill. —Mr. W. H. Essex, to S. Mary Woolnoth, Lombard-street. —Mr. Alfred Cox, to S. Philip's, Islington. —Mr. E. Evans Smith, to St. Luke's, Jersey. —Mr. Joseph C. Tiley, to St. Michael Bassishaw, Basinghall-street. —Mr. Robert W. Pringle, to S. Mary's Church, Ilminster, Somerset. —Mr. Robert Proe, to St. Mark's Church, Old Street Road. —Mr. John Clement, to St. Mary's, Aldermanbury, E.C. —Mr. R. Augustus Klitz, to St. Thomas, Lymington, Hants.

OBITUARY.—April 2nd, at Lytham, Mr. John Townsend, of King-street, Manchester, aged 70.

TO CORRESPONDENTS.

Our Correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes which may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

A Notice is sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

The letter from Joseph Poole, on the subject of a new musical notation is too long for insertion. We have read it, however, with much interest; and should recommend the inventor to test its utility by practice. Meanwhile we may say that the method of writing by numbers has been already proposed in the "Sequential Notation," by Arthur Wallbridge, with which system we would advise Mr. Poole to make himself acquainted before proceeding further.

Inquisitor.—A voice is not so much determined by compass, as by quality. We should imagine that you should confine yourself to singing music written for a baritone; but it would be advisable to seek the opinion of a competent professor.

Brief Summary of Country News.

BARDSLEY.—The church choir, assisted by Messrs. Bamford and Parry, gave its annual concert in the school-room on Easter Monday. It consisted of songs, glees, duetts, &c. The performances were warmly received and encores repeatedly called for. Mr. S. Mills, the organist, conducted and presided at the pianoforte.

BIRMINGHAM.—On March the 30th a musical entertainment was given in the Town-hall, for the benefit of the sufferers by the fearful calamity which recently took place at Sheffield. The orchestra consisted of the band of the Star of Hope Union, under the direction of Mr. G. S. Dowling, and a choir of about thirty performers, conducted by Mr. Bellamy. The principal vocalists were Miss Hobson, Miss Davies, and Mr. Milward. Instrumentalists, Messrs. W. Pike, W. Masfield, jun., J. Bonell, and G. Clemmens. —On the 11th ult. a new organ, built by Messrs. Halmshaw and Sons, of Birmingham, for the New Jerusalem Church, was opened by Mr. J. A. Beaumont, organist and choir-master of Edgbaston Congregational Church. The capabilities of the instrument were ably displayed in the following voluntaries:—Aria, "Hear, ye Israel" (*Elijah*); chorus, "Hallelujah" (*Messiah*); aria and chorus, "As pants the hart" (*Spohr's Crucifixion*); chorus, "Thanks be to God" (*Elijah*), &c. The choral portions of the service, which were ably rendered by a well-trained choir

of amateurs, comprised W. H. Birch's "Te Deum" in A, the "Kyrie" and "Gloria" (English version) from Mozart's *Twelfth Mass*, and Mendelssohn's Psalm, "Hear my prayer."

BOLTON.—A concert was given in aid of the St. Patrick's Catholic Schools on Thursday, the 21st ult. The vocalists were Miss Tyrrell, Mrs. Stewart, Mr. Stewart, Mr. E. Tyrrell, Mr. Farnworth, Mr. Atkinson, and Mr. Ryan. Mr. W. Tyrrell presided at the pianoforte.

BLANDFORD (Dorset).—On Tuesday evening, the 12th ult., Mr. Spinney gave a concert in the Corn Exchange. The soloists were Miss Thorne, Mr. Stanley, Mr. Westmoreland, Mr. Taylor, Mr. Ingram, and Mr. Kenningham. Miss Spinney was the solo pianist, and Mr. Spinney accompanist.

BOWDON.—On Tuesday evening, the 5th ult., Mr. Hills gave another concert at the British School, Ashley-road, when he was assisted by the celebrated blind singers, the Misses Taylor, and by Messrs. Walton, Allman, and Miller.

BRIGG.—The members of the Brigg Amateur Choral Society gave their first concert in the Exchange Hall on the 31st of March. The first part of the programme consisted of selections from Handel's oratorios *Joshua*, *Judas*, *Samson*, and the *Messiah*, with instrumental accompaniments; the second part of songs, glees, and a selection from *Acis and Galatea*, &c.; the third part of Locke's music to *Macbeth*, concluding with the National Anthem for band and chorus, as arranged by Vincent Novello. Mrs. Thompson presided at the pianoforte, Mr. Thompson conducted, and Mr. C. H. Smith led the band. The concert was very successful.

BRIGHTON.—The members of the St. John's Choral Society gave a secular concert at the Town-hall on Easter Tuesday evening. The band and chorus consisted of about eighty performers, the leader being Mr. H. Bridge. The soloists were Miss Attree, Mr. Dubbins, Mr. Barfoot and Mr. Snelling. Mr. H. J. Bowles was the conductor, and Mr. J. H. Styles the accompanist.

BROSELEY.—The fifth of a series of popular concerts was given in the Town Hall on Monday, the 4th ult. The programme consisted entirely of sacred music, and included Purcell's "Te Deum," Costa's March in *Eli*, Handel's "O thou that tellest," &c. Leader, Mr. Rhoden; conductor, Mr. Burnett. —On the 21st ult. a successful concert was given by the church choir, assisted by Miss Sellman, of the Royal Academy of Music, Miss Eliss, and Mr. Forrest. Solo violin, Mr. Rhoden; piano, Mr. Watkis; conductor, Mr. Bathurst.

CARDIFF.—On Wednesday, the 6th ult., the members of the Cardiff Musical Union gave their second concert for the season. The programme consisted principally of choruses and part-songs. The Union is under the directorship of Messrs. W. B. Kingston, Herr Rönfeldt and J. B. Wilkes, A.R.A., who are all well qualified for their offices. The solo parts, when they occurred in the part-songs, were sustained by Messrs. David, Kingston, Edwards, and Johnston.

CHEPSTOW.—Mr. C. J. H. Wilkes, organist of the parish church, gave a concert here on the 29th of March. Mrs. George Gould, Miss Rhoda Wilson, Miss Jessy Berrows (pupil of Mr. Wilkes), and Mr. J. Herbert sustained the principal parts, and gave the greatest satisfaction.

CHESTER.—On Saturday evening, the 9th ult., the twenty-second of the weekly series of concerts took place in the Music Hall. The vocalists were Mrs. Skeaf, of Liverpool, Miss Bennett, Mr. Rogan, Mr. Whittle, Mr. Love, and Mr. Revill. Conductor, Mr. Skeaf.

COLESHILL.—An amateur concert was given in the Reading-room on the evening of Wednesday, March the 30th, under the direction of Mr. Edwin Bennett, organist of the Coleshill church. The concert was repeated the

next evening, as many persons were unable to gain admission on Wednesday.

CRANBORNE (Dorset).—An evening concert was given at the Manor Hall, Cranborne, on Friday, the 22nd ult. The programme included several ballads, part-songs and glees. The vocalists were Miss Thorne, Mr. Stanley, Mr. Westmoreland, Mr. Taylor, Mr. Ingram, and Mr. Kenningham. Miss Thorne and Mr. Taylor officiated as accompanists.

EPPING.—On Friday evening, the 22nd ult., the Epping Harmonic Society gave its fortieth concert in the Girl's School-room. Mr. Albert Jones gave several readings from Shakspeare, and all the music was in some way connected with his plays.

FALMOUTH.—On Easter Monday a concert of vocal and instrumental music was given in the Polytechnic Hall by the members of the choir of the parish church, in aid of the fund for building an infant school-room. The first part of the programme consisted of sacred music, selected from the works of Handel, Kent, Whitfield, and Smallwood. The second part comprised glees, songs, harp and pianoforte solos. Mr. Hamand and Mr. Coggin accompanied the vocal music; Mr. H. C. Shaw conducted.

FETHARD (Co. Tip.)—The organ at Fethard Church, which has been recently erected by Mr. F. W. Dixon, of London, was opened on Sunday, the 3rd ult. The musical selection for the occasion comprised some choice pieces from Haydn's *Creation*, Handel's *Messiah*, and Costa's *Eli*, all of which were performed with admirable effect.

GREASBOROUGH.—On the evening of Easter Monday the members of the Greasborough church choir gave the fifth annual concert in the school-room. The programme consisted of songs, duets, glees, part-songs, &c., many of which were encored. Mr. Warburton conducted, and Mr. C. Harding presided at the pianoforte.

KING'S WORTHY.—On Wednesday evening, the 13th ult., a very agreeable concert was given by the members of the vocal class, established in this village through the exertions of the rector, the Rev. T. Bacon. On this occasion thirty-five of the members were present, under the direction of Mr. Snary, when a capital selection of glees, part-songs and madrigals were executed in good style, eliciting the enthusiastic applause of the audience.

KIRKBURTON.—The fifth annual concert was given in the Grammar School Room, on Friday, the 1st ult. The performers were Madame Weiss, Miss Pontefract, Master Sinkin, Messrs. Shaw (of the parish church), Dawson (of Leeds), Hirst (of Huddersfield), and Mr. Weiss; Mr. Samuel Hiles, solo violinist; and Mr. Whitaker (of Halifax) presided at the pianoforte. The concert gave great satisfaction to the audience. Mr. Weiss was encored in the songs "The Village Blacksmith" and "I'm a roamer." Mr. Dawson received a similar compliment in "When other lips." The glee, "King Canute," was also encored. The National Anthem brought the concert to a close.

LIVERPOOL.—The Musical Society gave their first public performance at St. George's Hall on the 21st of March. The *Messiah* was the oratorio selected. The solos were entrusted to Mrs. Skeaf, Mrs. Morgan, Mr. George J. Wilson, Mr. Kelly, Mr. Roberts, and Mr. Keruish. Mr. W. T. Best presided at the organ, and Mr. Sanders conducted. The sixty-seventh anniversary of the Apollo Glee Club was celebrated by a dinner on the 31st of March; Robert Evans, Esq., president of the club, in the chair. An excellent selection of glees, including compositions of Webbe, Bishop, Spofforth, Bailey, Farmer, Calcott, &c., were rendered by Messrs. Haswell, Poole, Crowther, Brough, Clarke, Roberts, and Armstrong, Mr. Skeaf presiding at the pianoforte.

LEAMINGTON.—On Tuesday evening, the 5th ult., Mr. W. Southern gave a concert of miscellaneous music at the Public Hall, on which occasion he was assisted by nearly forty certificated members of the Leamington and War-

wick Sol-Fa Association. Mr. Southern conducted with his usual tact and ability, and Miss Elston Ball, of this town, presided at the pianoforte in the first, and Mis. W. B. Barker, from London, in the second part of the concert.

LEICESTER.—The Mechanics' Institute gave, on April the 2nd and 9th, two literary and musical entertainments, in aid of the funds for the relief of the sufferers by the Sheffield catastrophe; and on Saturday, April the 23rd, an entertainment in commemoration of the Shakspeare Tercentenary, the programme consisting almost entirely of selections from his works. The readers were Mr. G. Stevenson (President), Messrs. Davis, G. J. Oakley, N. Clowes, W. Whitmore, and J. Hunter. The vocal party consisted of Misses Deacon, Clowes, Christian and Timms, Mrs. Healey, Messrs. Wye, Wood, Thorpe, Oldershaw, Brunston, Wagstaff and Waddington; pianoforte, Miss Deacon and Mr. Crow. The music was under the direction of Mr. Oldershaw. On Monday, April the 25th, a similar entertainment was given in the Temperance Hall.

LURGAN.—The Lurgan Harmonic Society gave its first concert on Tuesday evening, the 12th ult., in the Lecture-room of the Mechanics' Institute. The glees, quartetts, duetts, and solos were selected with great taste, and sung with a precision and power rarely surpassed by the members of other associations that have been in existence for years. Conductor, Mr. Murrow; leader, Mr. F. Hart.

MANSFIELD.—The St. John's Choral Society gave their second concert of the season to a large audience, in the Town-hall, on the 29th of March. The first part consisted of a selection from *Judas Maccabæus*, and the second of songs, part-songs, &c. The whole passed off satisfactorily. The principal singers were Misses Wray, Morley, and Lindley, and Messrs. Bradshaw, Columbine, Lee, Richardson, Brameld, and Woodhouse. Mr. Columbine, the founder of the society, conducted; Mr. A. H. Foster presided at the harmonium and pianoforte.

NEWCASTLE-ON-TYNE.—The Choral Union gave a performance of the *Creation* in the new Town-hall, on the 13th ult. The solo parts were sustained by Miss Penman, Mr. Dawson and Mr. R. Ferry, and the whole was accompanied on the grand organ by Mr. W. Rea, who displayed great skill in rendering the orchestral effects. On Thursday evening, the 14th ult., the Newcastle Choral Union gave Handel's *Messiah* in the new Town-hall. Principal singers:—Miss H. Walker, Miss Leybourne, Mr. Whitehead and Mr. D. Lambert. Mr. R. R. Ainsworth was leader, and Mr. Rea conductor.

NEWRY.—The Newry Musical Society gave their first concert in the Assembly Rooms, on Monday, the 4th ult. The music consisted of a choice selection of part-songs, mostly sung by the whole strength of the society, numbering about sixty members, occasionally interspersed with songs and glees, &c.

NEWTOWN (Mon.)—The members of the Newtown Choral Society gave their first concert on the 31st of March, under the conductorship of Mr. R. Benbow. The choral pieces were chiefly selected from the works of Mendelssohn, Leslie, Hullah, Smart, &c. Several songs, duets, and glees were performed by some of the principal members. Miss J. Bickerton very ably acquitted herself as accompanist, and together with Miss J. Morgan gained much applause in the execution of two pianoforte duets. Mr. J. D. Taylor, organist of St. Mary's Church, officiated as choir master.

NEW WORTLEY (Leeds).—An organ, built by Messrs. Radcliffe and Sagar, Leeds, was opened in St. John's Church, on Easter Tuesday, by Mr. J. V. Roberts.

NORTH WALSHAM.—On Easter Monday, March the 28th, the members of the North Walsham Choral Society gave a performance of sacred music at the Wesleyan Chapel, in aid of the funds for the new school-room. The programme included Mozart's "Gloria, No. 12;" a cantata on the Millennial Glory, by Ellis; concluding with the National Anthem; all of which were very effectively sung. Several

of the solos and choruses were encored. Mr. J. T. Mower, organist of St. Nicholas Church, presided at the harmonium.

PAISLEY.—On Tuesday, the 18th of March, a grand concert of sacred music was given in the old Abbey, by the Paisley Musical Association. The principal vocalists were Miss Augusta Thomson and Mr. Alberto Lawrence. The orchestra and chorus consisted of about 200 performers. Several of the solos were encored, and the concert was altogether very successful. Mr. Lorimor was conductor, and Mr. Louis Hœck leader of the band.

PARSONSTOWN.—The first concert of the Parsonstown Choral Society took place in the Lecture Room, Printing House Building, on the evening of the 1st ult. The programme contained some of the best glees and part-songs. The solos were sung by Misses Hayes, Cummins, and Tully; Mr. Klitz conducted. The concert gave great satisfaction.

PICKHILL.—Miss Maria Wilson, of St. Stephen's Choir, Hull, gave a concert here on the 29th of March, assisted by Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from York.

PLYMOUTH.—The Choral Union gave a grand performance of Mozart's *Twelfth Mass*, and Haydn's *Creation*, in St. George's Hall, on Tuesday evening, March the 22nd. Vocalists, Miss Bailey, soprano; Miss Boden, contralto; Mr. Montem Smith, tenor, and Mr. D. Lambert, bass. Conductor, Mr. J. E. Moon.

PRESCOT.—The Harmonic Society gave a concert on the 14th ult. The vocalists were Miss Armstrong, Mrs. Skeaf, Mr. T. J. Hughes, and Mr. Armstrong, who also officiated as conductor. Mr. Skeaf presided at the pianoforte.

REIGATE.—The annual concert of the Reigate Choral Society was given on Friday evening, the 15th ult. The first part consisted principally of selections from different oratorios, and the second part of instrumental music, varied by a few part-songs, &c. The principal vocalists were Miss Cecilia Westbrook and Mrs. Sydney R. Smith; the instrumentalists, Messrs. H. Blagrove, Zerbini, R. Blagrove and Aylward. Mr. E. Thurnan conducted.

ROMSEY.—On Tuesday, the 5th ult., a concert was given in the Town-hall by the members of the Choral Society, conducted by Mr. Mason. The programme consisted of songs, quartetts, madrigals, and part-songs, besides several pianoforte solos and duets.

RYDE (Isle of Wight).—The Ryde Philharmonic Society gave their last concert for the season at the Victoria Rooms, on Wednesday evening, the 20th ult. The programme was a full one, and consisted of vocal and instrumental selections from the works of well known and talented masters, standard and favourite glees, songs from the Christy's Minstrels, and others equally popular. Miss Harding, of Newport, sang "The Lonely Harp," and Ganz's admired "Sing, Birdie, sing," in her usual good style. Master H. Austin (son of Mr. H. Austin, the celebrated cornet player) played "Home, sweet home," a pianoforte solo, as arranged by Trezell. Mr. A. Tuttle conducted, and Mr. C. W. Salter accompanied.

SALISBURY.—A grand amateur concert was given here on Wednesday, March the 30th, under the direction of Mr. Aylward, in aid of the Band Fund of the 1st Wilts. Rifle Volunteers. The programme included Sterndale Bennett's *May Queen*, and a miscellaneous selection from the best writers. The amateurs were assisted by the principal professors of the city, including Miss Aylward, Mr. J. E. Richardson, Mr. W. H. Aylward, Mr. A. Aylward, and Mr. C. J. Read. Mr. Aylward conducted.

SETTLE.—The Choral Society gave its second concert for this season on the 14th of March, at the Music Hall, with Miss Annie Dransfield (of Huddersfield), and Messrs. Gott, Brewin, and Graham, as principal vocalists. Mozart's *Twelfth Mass* was performed, after which a vocal and instrumental selection from Haydn, Rossini, Benedict, &c., including a new madrigal by W. H. Barnett. Mr.

Barnett presided at the organ, and Mr. G. Stansfeld, jun., conducted.

SLAITHWAITE.—On Friday evening, the 1st ult., Mrs. Sunderland gave her farewell concert, for the benefit of the church choir, in the National School-room. She was assisted by Mrs. Crosland, Messrs. Inkersall and Hinchcliffe, with Mr. J. E. Pearson at the pianoforte.

SOUTH SHIELDS.—Mr. T. A. Alderson gave four pianoforte concerts at the Mechanics' Institute, during the last month, all of which were very successful.

STAPLEFORD.—A concert of vocal and instrumental music was given by the choir of the United Methodists' Free Church, on Easter Tuesday. The programme consisted principally of selections from the works of Handel and Haydn.

TAUNTON.—On Tuesday evening, the 5th ult., a concert of vocal and instrumental music was given by Mr. Smith. The instrumentalists were Mr. Charles Hallé and Mr. Pridham; Madame Laura Baxter, Mrs. P. J. Smith, Mr. Lewis Thomas, and Mr. W. E. Cockram, being the principal vocalists.

WAKEFIELD.—A grand performance of Handel's *Messiah* was given in the Corn Exchange Buildings, on Friday evening, the 15th ult. Principal vocalists: Miss Fitton, Mrs. Lofthouse, Master Allan Sinkings, Miss Newbound, Mr. Whitehead, Mr. Younge, and Mr. David Lambert. Leader, Mr. Phillips; conductor, the Rev. J. B. Dykes, Mus. Doc., Durham.

WARMINSTER (Wilts).—Mr. J. K. Pyne, of Bath, gave a concert of sacred and secular music on Thursday evening, the 7th ult., in the Athenæum Hall. The principal vocalists were Mrs. Pyne and Mr. Westmoreland. Mr. J. K. Pyne conducted, and Mr. E. A. Dyer presided at the organ and pianoforte.

WINCHESTER.—The Winchester Choral Society gave its second concert for the season on Tuesday, the 5th ult., at St. John's Room. The programme consisted of a large selection from Handel's *Samson*, together with Pergolesi's "Sanctum et Terribile," Mozart's "Splendete te Deus," Mendelssohn's "As the hart pants" and Mozart's *Jupiter Symphony*. The band and chorus numbered nearly 100 performers, almost all amateurs, and the solos were well given by some of the amateur members. Mr. A. Condui's trumpet obligato in "Let the bright Seraphim," was exceedingly well performed. The concert was in every respect a good and successful one. Mr. Alexander Rowland conducted.

YEovil.—Mr. Loaring's concert was given at the Town-hall on Tuesday evening, the 12th ult. The performers were the Yeovil Madrigal Society and the Amateur Instrumental Society. The programme was varied and good, containing selections from Mozart, Rossini, Mendelssohn, Bellini, Benedict, &c. The audience were enthusiastic in their plaudits, and a vote of thanks was awarded to Mr. Loaring.

TO the MUSIC TRADE.—PARTNER WANTED, commanding from £2,000 to £3,000, in an old established Pianoforte, Music, and Musical Instrument business, possessing one of the largest connexions in the country. Business prosperous and increasing. For particulars apply to Mr. C. Cadby, Pianoforte Manufacturer, Liquorpond-street, London.

TO ORGANISTS and TEACHERS.—An Organist of position and respectability is desirous of meeting with a professional gentleman of talent and energy, who would take part of the field which he commands, and eventually succeed him in the place he now occupies. An excellent opening is thus offered for such a sum as may be agreed on. The teaching may shortly be worth £200 per annum. Early applications are desired, to close the engagement by the end of July next. Address, "M. B.," care of Messrs. Novello and Co., 69, Dranstreet, Soho, London.